

LYNN SCHUETTE
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SOLO EXHIBITIONS Since 2010 Open Studios, annual solo exhibitions, have been presented in my art studio located in the Encanto neighborhood of the City of San Diego.

- 2019 *WARPAINT*, Bread and Salt Gallery, San Diego, CA
- 2016 *One Dozen Roses*, PS Platinum, La Jolla, CA
New & Recent Paintings, Studio Door, San Diego, CA
- 2014 *Body Paint*, Mandell Weiss Gallery at Dance Place, San Diego, CA
- 2011 *The Beauty Project & Related Works*, Pacific Beach/Taylor Library, San Diego, CA
- 2009 *Mi oeste perdido*, Suture, San Diego, CA
- 2006 *Lynn Schuette: A Decade of Paintings and Drawings*, Otay Mesa-Nestor Library, San Diego, CA
- 2004 *In a World Where Butchers Sing Like Angels*, Pacific Beach/Taylor Library, San Diego, CA
- 2003 - *The Garden Show*, Art Cellar Exchange, San Diego, CA
2002 Bard Hall Gallery, San Diego, CA
- 1998 - *My Nature*, Margeaux Kurtie Modern Art, Madrid, NM
1997 David Zapf Gallery, San Diego, CA
- 1996 *Incarnadine*, David Zapf Gallery, San Diego, CA
- 1994 *Meridian*, David Zapf Gallery, San Diego, CA
- 1992 - *Bloodstorm*, Lyceum Theater, San Diego, CA
1991 David Zapf Gallery, San Diego, CA
- 1988 - *Visceral Devotion*, MAG Galleries, Santa Monica, CA
1987 Educational Cultural Complex, San Diego, CA
Hyde Gallery, Grossmont College, El Cajon, CA

EDUCATION

- 1977 Grant Writing Workshop, Grantsmanship Training Center, Los Angeles, CA
- 1970-1972 Graduate Work, University of California, Berkeley, CA
- 1970 BFA Summa Cum Laude, University of Illinois, Champaign, IL
- 1969 Printmaking Workshop, School of the Art Institute of Chicago, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2023 *Legacy: 25 Years of Art and Community/The Recent Years (2014 – 2021)*, Oceanside Museum of Art, Oceanside, CA
Gallery Artists, Phes Gallery, Carlsbad, CA
- 2022 *Collecting San Diego/Selections from the Dijkstra Fine Art Collection*, San Diego History Center, Balboa Park, San Diego, CA
- 2021 *San Diego Practice*, new acquisitions of the City of San Diego Civic Art Collection, Bread & Salt and San Diego Art Institute, San Diego, CA
Greater San Diego County Artists, Phes Gallery, Carlsbad, CA
- 2019 *San Diego Surreal*, Oceanside Museum of Art, Curator Susan M. Anderson, Oceanside, CA
- 2018 *Art Auction 2018*, Museum of Contemporary Art San Diego/MCASD, La Jolla, CA
Exquisite Views: Selections from the Fine Art Collection, San Diego History Center, San Diego, CA
Hotels/Motels, Lafayette Hotel, Fallen Tree Exhibitions, San Diego, CA
- 2017 *California Connections: Selections from the Museum of Contemporary Art San Diego*, California Center for the Arts, Escondido, CA
- 2014 *Nature Improved*, Featured Artist, San Diego History Center & Oceanside Museum of Art
Renewed, New Central Library, San Diego, curator Kathryn Kanjo, Chief Curator, MCASD
- 2011 *California Contemporary Art Collection*, California State Senate, Sacramento, CA
selected by Senator Christine Kehoe to represent District 39
- 2011 *Exquisite Corpses/Femme Fatales*, Women's Museum of California, San Diego, CA
- 2009 *Homing In, an Exhibition of 50 San Diego Artists*, Quint Contemporary Art, La Jolla, CA
- 2005 *San Diego Artists*, curated by Raul Guerrero & Ernest Silva, Galeria Ninapi, Ravenna, Italy
- 2004 *Fiesta de Las Mujeres*, Instituto Municipal de Arte y Cultura, Tijuana, Mexico
- 2004 *5th Annual Invitational Drawing Show*, Pacific Beach Library, San Diego, CA
- 2002 *3rd Annual Invitational Drawing Show*, Pacific Beach Library, San Diego, CA
- 2002 *A Good Impression: A Century of Printmaking in San Diego*, San Diego Museum of Art, Balboa Park, San Diego, CA
- 2002 *SD'80/ Works from the 80's by 12 San Diego Artists*, Flux Gallery, San Diego, CA
- 2002 *The Lost Frontier*, Spruce Street Forum, San Diego, CA
- 2001 *The Lost Frontier*, Gallery of Contemporary Arts, Las Vegas, NV

- 1997 *New Works: Three Artists*, Margeaux Kurtie Modern Art, Madrid, NM
A Graphic Notion: Contemporary Drawings by Five San Diego Artists,
 Kruglak Gallery, Miracosta College, Oceanside, CA
- 1991 - 1997 *Gallery Artists*, David Zapf Gallery, San Diego, CA
- 1996 *Violencia*, Galleria Spagnolo, San Diego, CA
- 1993 *Print Collaboration: Atelier #22*, Self-Help Graphics, Los Angeles, CA
 David Zapf Gallery, San Diego
- 1986 *New Faces*, curated by Robert McDonald, Shoshana Wayne Gallery, Los Angeles, CA
- 1985 *Forum II: Emerging California Artists*, Laguna Beach Museum, Laguna Beach, CA
More is More, site-specific work at 888 Prospect, La Jolla, CA
- 1982 *Three Women*, annual Women's Festival, curated by Chris Kehoe, Center for Women's Studies and Services
 San Diego, CA
Big Art Show, Pawnshop II Gallery, San Diego, CA
- 1980 *Women's Selves in Art: Sheryl Cunning, Martha Matthews, Lynn Schuette*, Loyola University, Chicago, IL
- 1979 *Artists Work Here*, Alternative Space Gallery, San Diego, CA
 Installations and Performances, Community Arts Gallery, San Diego, CA

SELECTED ARTICLES/REVIEWS

- Phenomenal San Diego women: Creators and performers*, Karla Peterson, Michael James Rocha, George Varga,
San Diego Union-Tribune, September 27, 2020.
 The San Diego Union-Tribune and Women's Museum of California are celebrating a century of female achievement in San Diego to mark the 100th year of women's suffrage in America. This fifth installment pays tribute to women in the arts.
- The Sublime Lands of Lynn Schuette, local Artist shows off the scenery of her mind at Bread & Salt*,
 Seth Combs, *San Diego CityBeat*, April 10, 2019
- Beauty for the asking*, James Chute, *San Diego Union-Tribune*, November 25, 2010
- Art & Artists*, monthly feature article, *San Diego Home/Garden*, July 2009
- Mi oeste perdido*, Adrian Arancibia, January 2007
- Striking Images of the World and More from Mudge and Schuette*, Neil Kendricks, *San Diego Union*, March 25, 2004
- Lynn Schuette's Incarnadine, at David Zapf Gallery*, David Lewinson, *Artweek*, March 1996
- Woman like an Excised Heart*, Becky Cohen, 1995
- Flesh and Blood*, Robert Pincus, *San Diego Union*, January 25, 1996
- Founder Departs for Art; Color Her Sushi Career Brilliant*, Anne Marie Welsh, *San Diego Union*, January 15, 1995
- Sushi Loses Guiding Light: Tribute to Lynn Schuette*, Charles Wilmoth, *Gay & Lesbian Times*, January 1995
Uptown News Magazine, December 22, 1994
- Schuette: Hot, Cool Images, Body Doubles*, Robert Pincus, *San Diego Union*, March 17, 1994
- The Painterly Mystery of Landscape and Body*, Charles Wilmoth, March 1994

BROADCAST MEDIA

- 2013 ArtPulse TV, NBC, San Diego affiliate, San Diego, CA
2004 *Artist Profile Series*, San Diego Public Library, City TV/Channel 24, San Diego, CA
1984 *Artists in Residence: Christopher Lee, Delos McGraw, Lynn Schuette*, KPBS Television, San Diego, CA

RECOGNITIONS

- Woman of the Year: Arts, *San Diego Women's Times*, 1992
86 San Diegans to Watch in 1986, *San Diego Magazine*, 1986
85 San Diegans to Watch in 1985, *San Diego Magazine*, 1985
82 More San Diegans to Keep an Eye on in '82, *San Diego Magazine*, 1982
Heavy 50: San Diego's Movers and Shakers, *San Diego Reader*, 1981

SELECTED CORPORATE/PUBLIC COLLECTIONS

- Museum of Contemporary Art San Diego/ MCASD, La Jolla, CA 2018
City of San Diego Art Collection, San Diego, CA 2003, 2004, 2021
San Diego History Center, San Diego, CA 2017 & 2023
San Diego Museum of Art, San Diego, CA 2002 & 2023
Self Help Graphics, Los Angeles, CA 1993
Volt Information Sciences, Tustin, CA 1992

SELECTED PUBLIC/CORPORATE COMMISSIONS

- 2005 Lead Artist /Finalist Team, Commemorative Artwork for Martin Luther King Jr/SR 94, sponsored by Caltrans and the San Diego Commission for Arts and Culture
Team: William Bulkley, Ricardo Islas, Neil Kendricks, Christopher Lee
- 2003 City of San Diego & San Diego Public Library, Public Commission
The Color of This Life is Water, awarded in 1999, completed in 2003.
Eight panels, each 110" x 107", installed at the San Diego Convention Center from 2003 to 2013.
Coordinated by Christina Bodenhamer, Project Architect, Conwell Shonkwiler & Associates;
Anna Tatar, San Diego Library Director; and Linda Forsha, City Public Art Administrator.
- 1990 Volt Information Sciences, Tustin, CA
Design, implementation and installation of three artworks each approximately 4' x 6', acrylic on cut plywood shapes. Worked with staff input, coordinated by Joyce Cutler-Shaw.
- 1986 San Diego National Bank, San Diego, CA
Design and implementation of artwork for President's office, six-paneled screen, 3' x 8'.
Worked with staff input, coordinated by Isabelle Wasserman.

ART/WORK ARTS ADMINISTRATION & CONSULTING

- 3/07 - 2/09 Executive Director (interim), Sushi Performance & Visual Art, San Diego, CA
3/05 - 2/06 Deputy Director, San Diego Children's Museum/Museo de los Ninos, San Diego, CA
1/98 - 2001 Associate Director and co-founder, Veve: Visual Environments for Visual Education, San Diego, CA
7/80 - 1/95 Executive Director and Founder, Sushi Performance & Visual Art, San Diego, CA
1/82 - 8/82 Coordinator, Gaslamp Murals Project, City of San Diego
1/79 - 2/82 Assistant Director & Research Director, Community Art of San Diego, San Diego, CA
8/79 - 3/80 Director, Artists Work Here, San Diego, CA
5/78 - 9/78 Coordinator and Curator, *A Summer Series 1978*, Escondido Regional Arts Council, CA

Art Consultant & Grant Writer for various San Diego arts programs:

- 2020 Molokai Arts Center, Hawaii, grant writer, four grants received.
2009 Centro Cultural de la Raza, grant writer and consulting
2008 Women's History Museum and Educational Center, National Endowment Humanities grant received.
2004-5 Voz Alta Project, Inc., grant writer OSP funding, and consulting
- 1995-2005 Swat Project/San Diego Commission for Arts & Culture, Samahan Filipino Dance, fundraising consult; Dialogues in Art & Architecture/ Athenaeum Music & Arts Library, Fresh Sound Series, Sherman Heights Community Center, Spruce Street Forum, Soul Beat, Street of Dreams, and North County Boxing Gym Youth program

Art Consultant & Grant Writer for individual artists:

- 2013-14 Eleanor Antin, coordinated all aspects of national reading tour
2011-2016 James Luna, grant writer: Art Matters (2013), Native Arts & Culture Foundation Fellowship (2015), Guggenheim Fellowship (2017), received.

GRANT PANELIST

- 2011 Center for Cultural Innovation, Visual Art & Literature, Los Angeles, CA
2001 California Arts Council, Artist-in-Residence Program, Sacramento, CA
1997, 98, 99 California Arts Council, Visual Arts Organizations, Sacramento, CA
1996 San Diego Commission for Arts & Culture, Arts Leadership Fellows Program, San Diego, CA
1995 California Arts Council, Choreographer's Fellowships & Multidisciplinary Organizations, Sacramento, CA
1989 & 90 San Diego Commission for Arts and Culture, CAP Panel, San Diego, CA
1989 & 90 National Endowment for the Arts, Visual Artists Organizations, Washington D.C.
1988 National Endowment for the Arts, Inter-Arts Special Projects, Washington D.C.
1986 & 87 COMBO/NEA/City of San Diego, Interdisciplinary Projects, San Diego, CA
1986 & 87 NEA/Regional Initiative, Los Angeles Contemporary Exhibitions, Los Angeles, CA
1984, 85, 86 California Arts Council, Interdisciplinary Organization, Sacramento, CA

SITE EVALUATOR

- 1995 National Endowment for the Arts, Presenting Programs in Philadelphia, PA & New York, NY
1994 & 1998 California Arts Council, Visual Arts Programs in San Diego, CA

- 1987 National Endowment for the Arts, Inter-Arts Programs in San Francisco, CA
- 1987 National Endowment for the Arts, Visual Arts Programs in New York, NY
- 1985 National Endowment for the Arts, Visual Arts Programs in Boston, MA

BOARD MEMBERSHIPS

- 2004 -2007 Honorary Board Member, Sushi Performance & Visual Art, San Diego, CA
- 2003 -2007 Honorary Board Member, Voz Alta Project, Inc. San Diego, CA
- 1991 - 1993 21st Century Harlem, San Diego, CA
- 1989 - 1992 African American Museum of Fine Arts, Advisory Board, San Diego, CA
- 1989 - 1993 Malashock Dance and Company, Advisory Board, San Diego, CA
- 1989 - 1990 National Performance Network (NPN), New York, NY
- 1987 - 1991 San Diego Theatre League, San Diego, CA
- 1985 - 1988 Public Arts Advisory Council, County of San Diego, San Diego, CA
- 1985 - 1988 National Association of Artists Organizations (NAAO), Washington, D.C.

SELECTED LECTURES/PANEL DISCUSSIONS

Personal Artwork

- Contemporary Arts Committee, San Diego Museum of Art, San Diego, CA
- San Diego State University, Graduate Seminar, San Diego, CA
- San Diego High School, Advanced class, San Diego, CA
- San Diego Architectural Forum, San Diego, CA

Arts Funding & Contemporary Presenting

- LEAD Board Training Seminars, San Diego, CA
- Escondido Regional Arts Council, Escondido, CA
- Community Arts Resources Conference, Los Angeles, CA
- Western Arts Presenters Conference, Los Angeles, CA

Contemporary Visual Art

- Metropolitan Correctional Center, San Diego, CA
- Center for Women’s Studies and Services, San Diego, CA
- San Dieguito High School, Encinitas, CA
- Orange Glen High School, Escondido, CA

Performance Art and Contemporary Dance

- Jewish Community Center, La Jolla, CA
- Mesa College, San Diego, CA
- San Diego State University

SCHUETTE / STUDIO presents two exhibitions per year in June and January that feature new work and guest artists. The studio is open for private visits by appointment. Grant writing and other art consulting services for individual artists and small arts organizations are also available.

SCHUETTE / STUDIO received a County of San Diego Micro-business grant (District 4) in 2022.

- Lynn Schuette, artist and sole proprietor
- Jessica Ballenger, public relations
- Cortney Mansanarez, studio assistant