

Each month we feature a highlight from the Civic Art Collection.

March is Women's History Month and Lynn Schuette is an acclaimed San Diego-based artist and arts leader with a long history of important work here. The City acquired her 2018 canvas *Finishing Turner* as part of the *SD Practice* initiative. It currently hangs at the Point Loma/Hervey Branch Library.



Lynn Schuette has long been interested in San Diego's physical—as well as its art–landscape and has made her mark on it. In 1980 she founded Sushi Performance and Visual Art, an impactful arts space that was a pillar of San Diego's arts ecosystem during the 1990s.

Schuette's colorful acrylic painting is a rejoinder to 19<sup>th</sup> century British painter J.M.W. Turner's 1835 depiction of the illustrious *Amphitrite* shipwreck that, abandoned by its captain, felled 108 female convicts and their children. Schuette draws parallels to contemporary catastrophes, taking inspiration from reality television and attempts at paradise gone awry.

