



SAN
DIEGO
SURREAL

OCEANSIDE MUSEUM OF ART



FINISHING TURNER
(from the Stay Romantic Series), 2018
Acrylic on canvas, 48 x 36 inches
Collection of the artist

Opposite page:
APPARICION
(from the Desierto Pintado series), 2012
Acrylic on canvas, 50 x 40 inches
Collection of Ellen Speert and Paul Henry

LYNN SCHUETTE (b. 1948)

Lynn Schuette's vast, abstract landscapes in a limited palette of warm hues are paeans to Romantic painters of the sublime, such as J.M.W. Turner, who provided important antecedents for the surrealists, and to American literary giants, such as Cormac McCarthy. *Finishing Turner*, 2008, was inspired by Schuette's visit to the Tate Gallery, London, where she encountered Turner's *A Disaster at Sea*, c.1835. The painting commemorates the wreck of the *Amphitrite* off Boulogne in 1833, when the ship's captain sent his

cargo of 108 female convicts and their children to the deep, claiming that he was only authorized to land them in New South Wales. In Schuette's *Finishing Turner*, with its rupture and void and its feminine pink light, there is a duality present, an abstract union of nature and vision or, in the words of McCarthy, that which is "at once terrible and of great beauty." Schuette was the founder in 1980 of Sushi, Inc., a performance space that helped to jumpstart the downtown San Diego art scene.

