



The San Diego Union/Rick-McCarthy

*Framing for house was piece of art by Mark Frazee which was on exhibit at Sushi Gallery last month in space usually used for performance art.*

## The Sushi Gallery

# A Space To Build A Dream In

By ISABELLE WASSERMAN

"If I could have a dream, I'd like to buy the building — I'd like to keep the space forever."

The space? The second floor of a corner building at Eighth and E streets. You enter through bright-green double doors, climb the red-carpeted stairs, turn right in the freshly painted black corridor and you're there.

It's called Sushi. No, it's not a restaurant that serves raw fish. It's an art space.

You won't find paintings on the walls or sculpture on pedestals, it's a large, empty room. Yet every Saturday night people make their way downtown and climb those stairs to see art.

They come to see someone do something; tell a story, act out a message, dance, reveal feelings, share an experience, entertain with nonsense.

Call it performance art, new performance or live performance. Whatever you call it, it means someone is performing while you watch; it can be anything from an activity to a personal ritual to a very theatricallike performance.

For example, in a recent performance Rachel Rosenthal touched on all the potentials for performance art. Three people were involved but only one performed at a time. Costumes were used as well as lighting techniques. Shock value was injected when Rosenthal approached

(Continued on A-22, Col. 1)

BB - 00000000 0000